

# Christmas in Switzerland

## A Festive Suite

**1** **Semplice** (♩. = 50) **5** "En Galilea a Nazaret"

The score is for a festive suite in 6/8 time, marked 'Semplice' with a tempo of ♩. = 50. It begins with a first-measure rest. The key signature has two flats. The score is divided into two systems: measures 1-4 and measures 5-8. The second system is titled '5 "En Galilea a Nazaret"'. The instrumentation includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st B♭ Clarinet, 2nd and 3rd B♭ Clarinets, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st and 2nd B♭ Trumpets (with 'cup mute' and 'p' markings), 3rd B♭ Trumpet, 1st, 2nd, 3rd, and 4th F Horns, 1st Trombone (with 'cup mute' and 'p' markings), 2nd Trombone, Bass Trombone (with '(open)' and 'p' markings), Euphonium, Tuba, String Bass (with 'pizz' and 'mp' markings), Timpani, and three Percussion parts (Percussion 1 with 'Sleigh Bells', Percussion 2, and Percussion 3 with 'Glockenspiel'). Dynamics range from *p* to *mp*. A large 'Demo Score' watermark is overlaid diagonally across the score.

13

The musical score is arranged in a standard orchestral format with staves for the following instruments: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st CL., 2nd CL., 3rd CL., B. CL., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., Bass Trb., Euph., Tuba, Str. B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in 3/4 time with a key signature of one flat. A large 'Demo Score' watermark is overlaid diagonally across the page. The score includes dynamic markings such as *mp* and *one player* for various instruments. A circled number '13' is located at the top right of the page.

16

Picc. *mf* *mp*

1st Fl. *mf* *Tutti* *mf* *p* *mp*

2nd Fl. *mf* *Tutti* *mf* *p* *mp*

Ob. *mf* *Tutti* *mf* *p* *mp*

Bsn. *p* *mp*

1st Cl. *mf* *Tutti* *mf* *p*

2nd Cl. *mf* *Tutti* *mf* *p*

3rd Cl. *mf* *Tutti* *p*

B. Cl. *p*

1st A. Sax. *one player* *mp* *Tutti* *mp*

2nd A. Sax. *one player* *mp* *Tutti* *mp*

T. Sax. *one player* *mp* *Tutti* *p*

Bar. Sax. *one player* *mp* *Tutti* *p*

1st Trp. *cup mute* *p* *mp*

2nd Trp. *p* *mp*

3rd Trp. *p* *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

3rd Hrn. *mp*

4th Hrn. *mp*

1st Trb. *open* *p* *open*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

Tuba *p*

Str. B. *(pizz)* *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *Susp. Cym. soft sticks* *p*

Perc. 3 *mf* *p*

**Demo Score**

This musical score is for the piece "Christmas in Switzerland" (LME 547). It is a full score for a concert band, spanning 27 measures. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 23 and ends at measure 27. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The instrumentation includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st and 2nd Clarinets, 3rd Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and Bass Trombones, Euphonium, Tuba, and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes dynamic markings such as *mf*, *p*, and *mp*. A specific instruction for "Sleigh Bells" is provided for Perc. 1 at measure 27. The score is presented in a standard musical notation format with staves for each instrument.

30

The score is for the piece "Christmas in Switzerland - LME 547". It is a full score for a large ensemble. The instrumentation includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st, 2nd, and 3rd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and Bass Trombones, Euphonium, Tuba, String Bass, Timpani, and three types of Percussion (1, 2, and 3). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures, with various dynamics such as *mf* (mezzo-forte), *poco f* (poco forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano) indicated. Performance instructions like "Tutti", "Play", and "arco" are also present. A large, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

rit.

40 a tempo

for continuation

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., Bass Trb., Euph., Tuba, Str. B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f*, *mf*, and *p*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The score is divided into measures by vertical bar lines, and some measures contain the word "open" above the staff.

rit.

Alla Marcia (♩ = 160)

for ending

The musical score is arranged in systems for various instruments. The woodwinds include Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, and Bass Clarinet. The saxophone section consists of 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and Bass Trumpets, Euphonium, and Tuba. The percussion section includes Snare Drum (Timp), Percussion 1, Percussion 2 (Tenor Drum or High Tom), and Percussion 3. Dynamics range from *mf* to *p*. Performance instructions include 'cup mute' for the trumpets and 'Tenor Drum (or High Tom)' for Percussion 2.

52 "Noi siamo i tre re"

The musical score is arranged in a standard orchestral format with the following parts:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 4th Hrn.
- 1st Trb. (with *open* and *mf* markings)
- 2nd Trb. (with *open* and *mf* markings)
- Bass Trb.
- Euph.
- Tuba
- Str. B.
- Timp.
- Perc. 1
- Perc. 2 (with *mp* marking and measures 2-8)
- Perc. 3

Demo Score



60

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

4th Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf* open

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., Bass Trb., Euph., Tuba, Str. B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *pizz* and *Glock.*. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The percussion section includes specific instructions for "Clash Cyms.", "Tenor Drum (or High Tom)", and "Glock.".

76

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mp*

*p*

S.D. (snare off)

2

3

4

5

*mp*

+B.D.

Solo

*mf*

*mp*

Solo

*mp*

Solo

*mp*

Solo

*mf*

Solo

*mf*

Solo

*mp*

Solo

*mp*

Solo

*mf*

Solo

*mf*

Solo

*mf*

84

Picc. -

1st Fl. -

2nd Fl. -

Ob. -

Bsn. -

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf* Tutti

2nd A. Sax. *mf* Tutti

T. Sax. *mf* Tutti

Bar. Sax. *mf* Tutti

1st Trp. Tutti

2nd Trp. Tutti

3rd Trp. *mf* Tutti

1st Hrn. Solo *mp* Tutti

2nd Hrn. 1st Hrn. *mp* *mf*

3rd Hrn. *mf*

4th Hrn. *mf*

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. Tutti

Tuba *mf*

Str. B. arco *mf*

Timp. -

Perc. 1 -

Perc. 2 6 7 8 2 3 4 2 *mf*

Perc. 3 *mf*

This musical score page, numbered 95, is for the piece 'Christmas in Switzerland' (LME 547). It features a full orchestral and band arrangement. The instruments listed on the left include Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st through 3rd Clarinets, Bass Clarinet, 1st through 4th Saxophones (Alto, Tenor, Baritone), 1st through 3rd Trumpets, 1st through 4th Horns, 1st through 3rd Trombones, Euphonium, Tuba, and three types of Percussion. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

This musical score is for the piece "Christmas in Switzerland" (LME 547). The page is numbered 14 and is part of a Full Score. The score is for rehearsal mark 103. It features a variety of instruments, including Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass), Saxophones (Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, 3rd, and 4th), Trombones (1st, 2nd, and Bass), Euphonium, Tuba, and Percussion (Timp, Perc. 1, Perc. 2, and Perc. 3). The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Play", "soft sticks", and "snares on". The percussion part includes a measure with a slash and the number 2, and another with a slash and the number 3. A large "Demo Score" watermark is overlaid on the score.

rit. 110 a tempo

for ending

Picc. *ff* Solo *mp*

1st Fl. *ff* Solo *mp*

2nd Fl. *ff* Solo *mp*

Ob. *ff* Solo *mp*

Bsn. *ff* Solo *mp*

1st Cl. *ff* Trom 1 *mf* Solo *mp*

2nd Cl. *ff* Trom 2 *mf* Solo *mp*

3rd Cl. *ff* Euph. *mf* Solo *mp*

B. Cl. *ff* Solo *mp*

1st A. Sax. *ff* Solo *mp*

2nd A. Sax. *ff*

T. Sax. *ff* Solo *mp*

Bar. Sax. *ff* Solo *mp*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

4th Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff* Solo *mp*

Tuba *ff* Solo *mp*

Str. B. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 Tenor Drum (or High Tom) *ff* *mf* Susp. Cym. soft sticks *p*

Perc. 3 *ff* *mf* *p*

116 Liberamente (♩ = 96) "Le Noël de Simon"

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., Bass Trb., Euph., Tuba, Str. B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *mf*. Solo parts are indicated for several instruments, including the Oboe, Bassoon, 1st Clarinet, 1st Alto Saxophone, and 1st Trumpet. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.



124

Picc.

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bsn. *mp*

1st Cl. *mp* Solo

2nd Cl. *mp* Solo

3rd Cl. *mp* Solo

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax.

T. Sax.

Bar. Sax.

2nd Trb. *p* Solo

Bass Trb. *p*

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. *mp*

2nd Hrn. *mp*

3rd Hrn. *mp*

4th Hrn. *mp*

1st Trb. *mp*

2nd Trb.

Bass Trb. *p*

Euph. *mp*

Tuba *mp*

Str. B. *mp* pizz

Timp.

Perc. 1 *mp* L.v. Finger Cymbals

Perc. 2 *mp* L.v. Susp. Cym. soft sticks

Perc. 3 *mp*

div. *pp* sub tone

div. *pp* sub tone

1st Hrn. *pp* sub tone

div. *pp* sub tone

div. *pp* sub tone

Tutti *pp* sub tone

div. *pp* sub tone

div. *pp* sub tone

1st Hrn. *pp* sub tone

1st Hrn. *pp* sub tone

1st Hrn. *pp* sub tone

T. Sax (Solo) *mp*

Mark Tree *p*

Glock. *p*

Demo Score

132  
Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
4th Hrn.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Tuba  
Str. B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mf* Soli  
*mf* Soli  
*mp* Play - Tutti  
*mp* Play  
*mp* Soli  
*mp* Soli  
*mp* Soli  
*mf* Soli  
*mp* Play (Soli)  
*mf* Soli  
*mp*  
*p*  
*p*

**Demo Score**

140

144 a tempo

The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- 1st Fl.**: First Flute
- 2nd Fl.**: Second Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- 1st Cl.**: First Clarinet
- 2nd Cl.**: Second Clarinet
- 3rd Cl.**: Third Clarinet
- B. Cl.**: Bass Clarinet
- 1st A. Sax.**: First Alto Saxophone
- 2nd A. Sax.**: Second Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- 1st Trp.**: First Trumpet
- 2nd Trp.**: Second Trumpet
- 3rd Trp.**: Third Trumpet
- 1st Hrn.**: First Horn
- 2nd Hrn.**: Second Horn
- 3rd Hrn.**: Third Horn
- 4th Hrn.**: Fourth Horn
- 1st Trb.**: First Trombone
- 2nd Trb.**: Second Trombone
- Bass Trb.**: Bass Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Str. B.**: String Bass
- Timp.**: Timpani
- Perc. 1**: Percussion 1 (Finger Cymbals, Lv.)
- Perc. 2**: Percussion 2 (Cymbal with brushes)
- Perc. 3**: Percussion 3 (Glock.)

The score features dynamic markings such as *mf*, *mp*, *mp*, *p*, and *p*. It also includes performance instructions like *Soli*, *arco*, *pizz*, *muted*, and *with brushes*. The tempo is marked as *a tempo* at the beginning of the section.

147

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *Soli*

Bsn. *mp* *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

B. Cl. *p* *mf*

1st A. Sax. *p* *mf*

2nd A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

1st Trp. *mf* *one player* *Tutti* *mf*

2nd Trp. *one player* *Tutti* *mf*

3rd Trp. *one player* *Tutti* *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *p* *mf*

4th Hrn. *p* *mf*

1st Trb. *mf* *open*

2nd Trb. *mf* *open*

Bass Trb. *mf* *open*

Euph. *Bsn.* *p* *p Play* *mf*

Tuba *arco* *mf*

Str. B. *mf*

Timp.

Perc. 1

Perc. 2 4 5 6 7 8 B.D. *p*

Perc. 3 *mp*

**Demo Score**

154

for continuation

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

one player

one player

one player

one player

one player

one player

one player

Ob.

1st A. Sax.

T. Sax.

Bar. Sax.

3rd Hrn.

one player

pizz

Clash Cymbals

Finger Cymbals

Susp. Cym. soft sticks

Tubular Bells

Vibraphone

*f*

*mf*

*p*

Lv.

165 Misterioso (♩ = 70) "Auf ihr Hirten von dem Schlaf"

161 for ending

Picc.

1st Fl. Solo *mf*

2nd Fl. one player *p*

Ob. one player *mp*

Bsn.

1st Cl. *mp* Play (one player) *p*

2nd Cl. 2nd A. Sax. *p* 1st A. Sax.

3rd Cl. T. Sax. *p*

B. Cl. Bar. Sax. *p*

1st A. Sax. 2nd Fl. (one player) *p* Play (one player) *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st Trp. *p* mute stagger breathing

2nd Trp. *p* cup mute stagger breathing

3rd Trp. *p* cup mute stagger breathing

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph. Solo *mp*

Tuba

Str. B. pizz *p* arco

Timp. *ppp*

Perc. 1 *p* L.v. *ppp*

Perc. 2 *p* L.v. *ppp*

Perc. 3 *mp* *p* *ppp* 2 3 4 5 *ad lib.*

Demo Score

174 Gioioso (♩ = 70)

170 Solo

Picc. *mp* Picc. (Solo)

1st Fl. *mp*

2nd Fl.

Ob.

Bsn. *mf* Tutti

1st CL. *mf* Tutti

2nd CL. *mf* Tutti

3rd CL. *mf* Tutti

B. CL. *mf*

1st A. Sax. *mp* Hn. 1 (Solo)

2nd A. Sax.

T. Sax. *mf* Tutti

Bar. Sax. *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. *mp* Solo 1st Hrn. (Solo)

2nd Hrn. *mp*

3rd Hrn.

4th Hrn.

1st Trb. *mf* Tutti

2nd Trb. *mf* Tutti

Bass Trb. *mf*

Euph.

Tuba

Str. B.

Timp.

Perc. 1 Triangle

Perc. 2 *p*

Perc. 3 6 7 8

178

Picc.

1st Fl. *Tutti* *mf*

2nd Fl. *Tutti* *mf*

Ob. *Tutti* *mf*

Bsn. *p*

1st Cl. *mf* *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st A. Sax. *Tutti* *mf* *p*

2nd A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1st Trp. *Tutti (Open)* *mf*

2nd Trp. *Tutti (Open)* *mf*

3rd Trp. *Tutti (Open)* *mf*

1st Hrn. *mf* *Tutti* *p*

2nd Hrn. *mf* *Tutti* *p*

3rd Hrn. *mf* *Tutti* *p*

4th Hrn. *mf* *Tutti* *p*

1st Trb. *mf* *Tutti* *1st Hrn.* *p*

2nd Trb. *mf* *Tutti* *2nd Hrn.* *p*

Bass Trb. *mf* *Tutti* *p*

Euph. *mf* *Tutti*

Tuba *mf* *Tutti*

Str. B. *Str. B.* *p* *(arco)*

Timp.

Perc. 1

Perc. 2

Perc. 3



This musical score is for the piece "Christmas in Switzerland" (LME 547). It is a full score for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time and begins at measure 186. A large "Demo Score" watermark is overlaid diagonally across the page. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl. (with a "Play" instruction), 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., Bass Trb., Euph., Tuba, Str. B., Timp., Perc. 1, Perc. 2, and Perc. 3 (with a "Glock." instruction). The score features dynamic markings such as *mf* and *f*, and includes various musical notations like rests, notes, and slurs. The page number 190 is circled at the top.

194 Misterioso

Picc. *mp* Solo

1st Fl. *mp* Solo

2nd Fl. *mp* Solo

Ob. *mp* Solo

Bsn. *mp* Solo

1st Cl. *mp* Solo

2nd Cl. *mp* Solo

3rd Cl. *mp* Solo

B. Cl. *mp* Solo

1st A. Sax. *mp* Solo

2nd A. Sax. *mp* Solo

T. Sax. *mp* Solo

Bar. Sax. *mp* Solo

1st Trp. *p* cup mute stagger breathing

2nd Trp. *p* cup mute stagger breathing

3rd Trp. *p* cup mute stagger breathing

1st Hrn. *p* cup mute stagger breathing

2nd Hrn. *p* cup mute stagger breathing

3rd Hrn. *p* cup mute stagger breathing

4th Hrn. *p* cup mute stagger breathing

1st Trb. *p* cup mute stagger breathing

2nd Trb. *p* cup mute stagger breathing

Bass Trb. *p* cup mute stagger breathing

Euph. *p* cup mute stagger breathing

Tuba *p* cup mute stagger breathing

Str. B. *p* cup mute stagger breathing

Temp. *p*

Perc. 1 *p*

Perc. 2 *ppp*

Perc. 3 *ppp* [Vibraphone] 2 3 4 5 6 7

Demo Score

204 Gioioso

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- 1st Fl.**: First Flute, rests throughout.
- 2nd Fl.**: Second Flute, rests throughout.
- Ob.**: Oboe, *Tutti* marking, *mp* dynamic, *mf* dynamic.
- Bsn.**: Bassoon, *Tutti* marking, *mp* dynamic, *mf* dynamic.
- 1st Cl.**: First Clarinet, *mp* dynamic, *Tutti* marking.
- 2nd Cl.**: Second Clarinet, *mp* dynamic, *Tutti* marking.
- 3rd Cl.**: Third Clarinet, *mp* dynamic, *Tutti* marking.
- B. Cl.**: Bass Clarinet, *mp* dynamic, *Tutti* marking.
- 1st A. Sax.**: First Alto Saxophone, *1st/3rd Hm.* marking, *p* dynamic, *mf* dynamic.
- 2nd A. Sax.**: Second Alto Saxophone, *mp* dynamic, *mf* dynamic.
- T. Sax.**: Tenor Saxophone, *Euph/2nd/4th Hm.* marking, *p* dynamic, *mf* dynamic.
- Bar. Sax.**: Baritone Saxophone, *mp* dynamic, *mf* dynamic.
- 1st Trp.**: First Trumpet, *p* dynamic, *p open* marking.
- 2nd Trp.**: Second Trumpet, *p* dynamic, *p open* marking.
- 3rd Trp.**: Third Trumpet, *p* dynamic.
- 1st Hrn.**: First Horn, *Tutti* marking, *p* dynamic, *mp* dynamic.
- 2nd Hrn.**: Second Horn, *Tutti* marking, *p* dynamic, *mp* dynamic.
- 3rd Hrn.**: Third Horn, *Tutti* marking, *p* dynamic, *mp* dynamic.
- 4th Hrn.**: Fourth Horn, *Tutti* marking, *p* dynamic, *mp* dynamic.
- 1st Trb.**: First Trombone, *mp* dynamic, *Tutti* marking.
- 2nd Trb.**: Second Trombone, *mp* dynamic, *Tutti* marking.
- Bass Trb.**: Bass Trombone, *mp* dynamic, *Tutti* marking.
- Euph.**: Euphonium, *Tutti* marking, *p* dynamic.
- Tuba**: Tuba, rests throughout.
- Str. B.**: String Bass, rests throughout.
- Timp.**: Timpani, *p* dynamic, *mp* dynamic.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- Perc. 3**: Percussion 3, *p* dynamic, *mp* dynamic.

Demo Score

212

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic.
- 1st Fl.**: First Flute, starting with a *mf* dynamic.
- 2nd Fl.**: Second Flute, starting with a *mf* dynamic.
- Ob.**: Oboe, starting with a *mf* dynamic.
- Bsn.**: Bassoon, starting with a *mf* dynamic.
- 1st Cl.**: First Clarinet, starting with a *mf* dynamic.
- 2nd Cl.**: Second Clarinet, starting with a *mf* dynamic.
- 3rd Cl.**: Third Clarinet, starting with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, starting with a *mf* dynamic.
- 1st A. Sax.**: First Alto Saxophone, starting with a *mf* dynamic.
- 2nd A. Sax.**: Second Alto Saxophone, starting with a *mf* dynamic and including a "Play" instruction.
- T. Sax.**: Tenor Saxophone, starting with a *mf* dynamic.
- Bar. Sax.**: Baritone Saxophone, starting with a *mf* dynamic.
- 1st Trp.**: First Trumpet, starting with a *f* dynamic.
- 2nd Trp.**: Second Trumpet, starting with a *f* dynamic.
- 3rd Trp.**: Third Trumpet, starting with a *f* dynamic.
- 1st Hrn.**: First Horn, starting with a *mf* dynamic.
- 2nd Hrn.**: Second Horn, starting with a *f* dynamic.
- 3rd Hrn.**: Third Horn, starting with a *f* dynamic.
- 4th Hrn.**: Fourth Horn, starting with a *mf* dynamic.
- 1st Trb.**: First Trombone, starting with a *f* dynamic.
- 2nd Trb.**: Second Trombone, starting with a *f* dynamic.
- Bass Trb.**: Bass Trombone, starting with a *mf* dynamic.
- Euph.**: Euphonium, starting with a *mf* dynamic.
- Tuba**: Tuba, starting with a *f* dynamic.
- Str. B.**: String Bass, starting with a *mf* dynamic and including "pizz" and "arco" instructions.
- Timp.**: Timpani, starting with a *mf* dynamic.
- Perc. 1**: Percussion 1, starting with a *f* dynamic.
- Perc. 2**: Percussion 2, starting with a *mf* dynamic and including "S.D. (snare on)" and "Glock." instructions.
- Perc. 3**: Percussion 3, starting with a *f* dynamic.

218

The image displays a full orchestral score for the piece 'Christmas in Switzerland - LME 547'. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., Bass Trb., Euph., Tuba, Str. B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in 4/4 time and features a key signature of one sharp (F#). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The music begins at measure 218. The percussion parts include a 'B.D.' (Bass Drum) part with a '2' and '3' above it, and a 'Perc. 2' part with a '4' above it. The score is marked with a forte 'f' dynamic.

This musical score page, numbered 228, contains the full orchestration for the piece 'Christmas in Switzerland' (LME 547). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, 1st and 2nd Flutes, 2nd Flute, Oboe, Bassoon, 1st and 2nd Clarinets, 3rd Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, 3rd, and 4th Horns, 1st, 2nd, and Bass Trombones, Euphonium, Tuba, and three types of Percussion (Perc. 1, 2, and 3). The score begins at measure 225. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are placed throughout the score to indicate volume. Performance instructions for percussion include 'Clash Cymbals' and 'Glock.' (Glockenspiel). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

232

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
4th Hrn.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Tuba  
Str. B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

238 ♩ = 76

rit.

Slowly

The musical score is arranged in a standard orchestral layout. It begins at measure 238 with a tempo of ♩ = 76 and a 'rit.' (ritardando) instruction. The score is marked 'Slowly'. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The instrumentation includes:

- Woodwinds:** Piccolo, 1st and 2nd Flutes, Oboe (with 1st Trp. Solo), Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st, 2nd, and Tenor Saxophones, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, and 1st, 2nd, 3rd, and 4th Horns.
- Brass:** 1st, 2nd, and Bass Trombones, Euphonium, and Tuba.
- Other Instruments:** Str. B., Timpani, and three Percussion parts (Perc. 1, 2, 3).

Dynamic markings such as *ff*, *mf*, *mp*, and *p* are used throughout. Performance instructions include 'Soli' for the Flutes and Oboe, 'one player' for the Trumpets, and 'soft sticks' for the Suspended Cymbal. The score concludes with a *p* (piano) dynamic.